

BOTH SIDES NOW

Pop-Up A 2024
Pop-Up D 2024

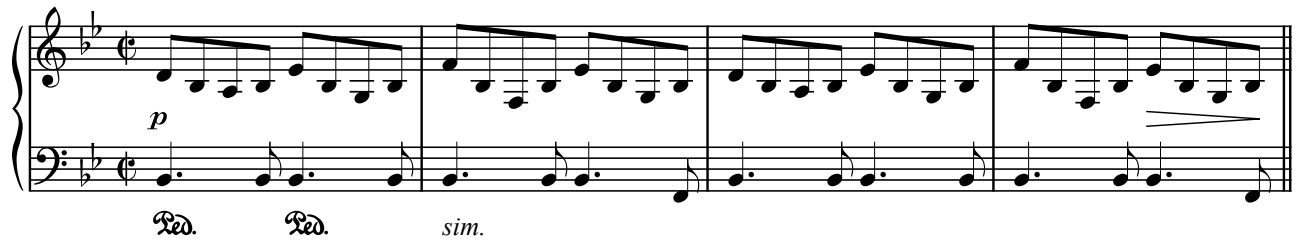
for SAB and Piano

Duration: ca. 3:00

Arranged by
John Coates, Jr.

Words and Music by
Joni Mitchell

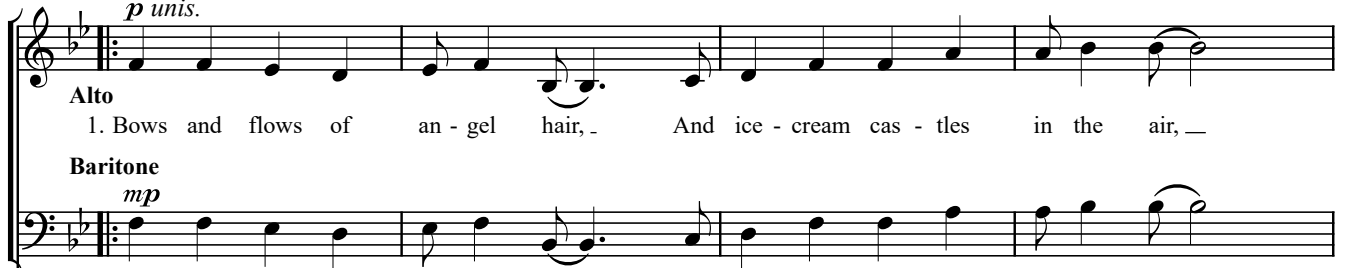
Moderately (with a light, steady beat) (♩ = ca. 116)



Piano introduction in B-flat major, 4/4 time. The right hand plays a steady eighth-note accompaniment, and the left hand plays a simple bass line. Dynamics include piano (*p*) and *Red.* (Reduction) markings.

A 1st time: Sop. and Alto only (to C)
Soprano 2nd time: Baritone only (to C)

p unis.



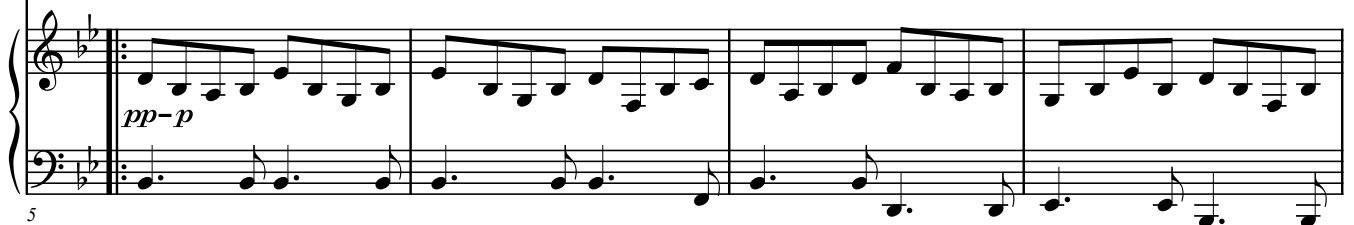
Vocal entries for Soprano and Alto. The Soprano part begins with a melodic line, and the Alto part follows with a similar line. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Alto

1. Bows and flows of an - gel hair, - And ice - cream cas - tles in the air, -

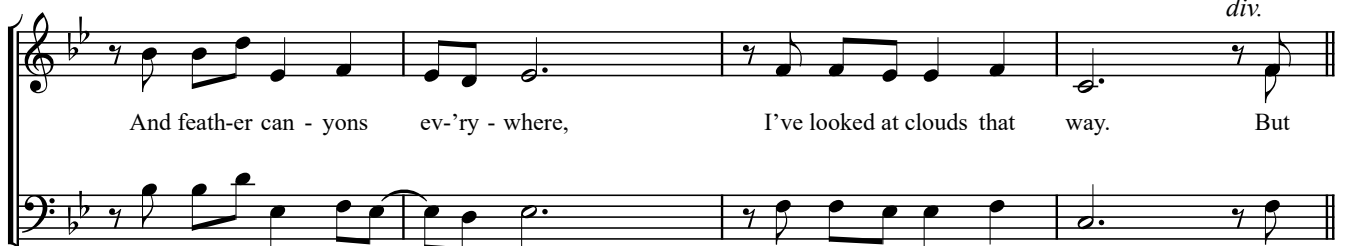
Baritone

2. Moons and Junes and fer - ris wheels, - The diz - zy danc - ing way you feel, -



Piano accompaniment for the first vocal entry. Dynamics include piano (*p*) and pianissimo (*pp*).

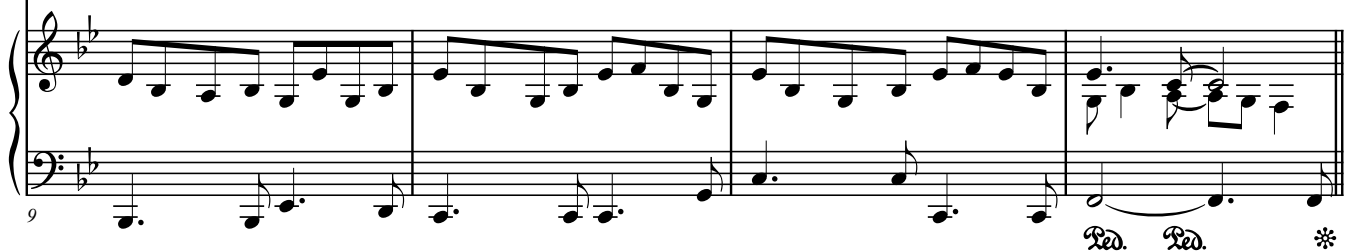
div.



Vocal entries for Soprano and Baritone. The Soprano part begins with a melodic line, and the Baritone part follows with a similar line. Dynamics include *div.* (divisi) marking.

And feath - er can - yons ev - 'ry - where, I've looked at clouds that way. But

As ev - 'ry fair - y tale — comes real, I've looked at love that way. But



Piano accompaniment for the second vocal entry. Dynamics include *Red.* (Reduction) and **.* (Crescendo) markings.

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B

(mel.)
 now they on - ly block the sun, - They rain and snow on ev - 'ry - one. -
 now it's just an - oth - er show, - You leave 'em laugh - ing when you go, -

13 (Pedal with discretion.)

So man-y things I would have done, But clouds got in my way.
 And if you care, don't let them know; Don't give your-self a - way.

17

C Both times: ALL

mp-mf
 (1.) I've looked at clouds from both sides now, - From up and down, - and
 (2.) I've looked at love from both sides now, - From give and take, - and

mp-mf

Mm _____ Mm _____ Mm _____

mp-mf

21

still _ some-how _ It's clouds' il - lu - sions I re - call; - I real - ly _ don't know
 still _ some-how _ It's love's il - lu - sions I re - call; - I real - ly _ don't know

— { It's clouds' il - lu - sions I re - call; - I _ real - ly _ don't know
 It's love's il - lu - sions I re - call; - I _ real - ly _ don't know

24

clouds _____ at _ all. _____
 love _____ at _ all. _____

clouds _____ at _ all. _____
 love _____ at _ all. _____

p-mp

28

Red. Red. sim.

1. | 2.

1. | 2.

32

D

mf unis.

Tears and fears and feel-ing proud, - To say "I love you" right out loud, -

mf

Tears and fears and feel-ing proud, - To say "I love you" right out loud, -

mp

36

Ped.

Ped.

sim.

div.

Dreams and schemes and cir-cus crowds, I've looked at life that way. But

Dreams and schemes and cir-cus crowds, I've looked at life that way. But

40

Ped.

Ped.

*

E

now old friends are act-ing strange, - They shake their heads, they say I've changed. -

now old friends are act-ing strange, - They shake their heads, they say I've changed. -

44

(Pedal with discretion.)

There's some-thing lost, but some-thing's gained in liv-ing ev - 'ry day.

There's some-thing lost, but some-thing's gained in liv-ing ev - 'ry day. _____

48

[F] Solo Soprano (or a few voices)

mf
Ah _____ Ah _____ Ah _____

Sop.
f
I've looked at life from both sides now, _ From win and lose _ and still _ some-how, _ It's

Alto

Baritone *f*
I've looked at life from both sides now, _ From win and lose _ and still _ some-how, _ It's

[F]

f

52

I real - ly don't know life.

life's il - lu - sions I re - call; I real - ly don't know life.

life's il - lu - sions I re - call; I real - ly don't know life.

56 *mf cresc.*
Red.

(no rit.)

p unis. (fade to nothing)

at all.

p (fade to nothing)

at all.

ff (no rit.)

60 *